

Dom Amatore

Motion Graphics/Visual Effects

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Rate and Terms agreement

[Rates*:

*Negotiated hourly and flat rates available on case by case basis.

Daily rates:	Hourly rates:
Weekdays: \$650/day	Weekdays: \$65/hr
Weekends: \$850/day	Weekends: \$85/hr
Holidays: \$950/day	Holidays: \$95/hr

[Equipment:

Additional equipment may be rented if necessary (hardware/software, etc) for \$100/day (Onsite only, depends on availability).

[Overtime:

Only when applicable in some cases and negotiated up front. Effective after 10 hours, unless otherwise negotiated.
OT rate is current hourly rate x 1.5.

[Asset/Project delivery:

Project, production and source files are available to client upon request at no charge during or upon project completion.
A negotiated fee is applied only if the materials are vendor created original artwork, such as original concept art, or in other special cases.

[Cancellations/Kill fees:

Kill fees only apply when a confirmed booking is cancelled. They are negotiable based on the length of book, etc. but are typically one third the amount of time booked.

[Booking/Challenges:

In some cases a client may have a first hold with a specific schedule. If another client challenges for that booking, the client with the first hold is given 24 hours to respond with either a booking or release.

[Payments*:

- Non W-9 (1099) status payments should be paid within 30 days from first invoice, unless otherwise negotiated.
- On jobs spanning a few weeks, invoices are issued every 2 weeks.
- Company payroll W-9 status requires that payment schedule be discussed upon start date.
- Non-booked, discounted, or flat fee jobs require a signed work order. 50% of fee is due on initial client approval of project payable within 14 days. Remaining 50% due on final delivery and client approval.

[Terms accepted: please sign and return at your earliest convenience

Producer

Production Company

Date